

Landscape Tour & Art Workshop

In this two hour workshop pupils tour the museum galleries to look closely at the extensive collection of landscape paintings on display. Pupils will discover how the artist has used their choice of media to evoke a sense of place and will learn a landscape vocabulary to describe the paintings. In the museum education room pupils will create their own landscape using your choice of :

- Watercolour paints
- Collagraph printing
- Collage

National Curriculum Links

History

KS1/2

- This workshop will help pupils to understand history as a coherent, chronological narrative
- Understand the methods of historical enquiry including how evidence is used to make historical claims.

KS3

- Extend and deepen pupils chronologically secure knowledge and understanding of British, local history.
- Help to develop an understanding of how different types of historical sources are used rigorously to make historical claims and discern how and why contrasting arguments and interpretations of the past have been constructed.

English

KS1/2/3

- Spoken Language (all years)

Art

Key Stage 1

- to help pupils to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to help pupils to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

- To encourage pupils to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to help pupils to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example,

pencil, charcoal, paint, clay]

Key Stage 3

- This workshop can help to develop pupils' understanding of how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
- Pupils will expand their range of techniques and media
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

The session aims to:

The workshop will enable pupils to:

- Develop a chronological understanding of historical periods
- Experience a museum setting
- Analyse and evaluate a range of landscapes held in the Museum's collection using the language of art.
 - Describe similarities and differences between artworks from a range of periods, styles and media and make connections to their own work.
 - Develop their mastery of artistic techniques using a range of media.

The aim of this workshop is to encourage pupils to 'read' the visual clues present in a landscape, the period it was painted and the artistic medium and techniques used. The workshop supports literacy and enhances visual language.

Timetable

10 mins – arrive , bags, coats, toilet

40 mins – Shropshire Galleries to explore portraits from the museum collections

60 mins – Museum education room. Portrait warm up exercise and art workshop

10 mins – hand washing, tidy away.