

Portrait Tour & Art Workshop

Portraits are the “Who’s Who” of their time, full of symbolism and historical meaning. In this workshop students will examine portraits in the museum collections from the Tudor period to contemporary art works, discovering how to ‘read’ portraits and how to decode their underlying messages. The workshop will be divided between the museum galleries and the museum education room where (depending on Key Stage/ability level) pupils will either produce a self-portrait inspired by the portraits in the collection using collage **or** use printing techniques to investigate the tonal qualities of the portraits on display.

National Curriculum Links

History

KS2

- This workshop will help pupils to understand history as a coherent, chronological narrative
- Understand the methods of historical enquiry including how evidence is used to make historical claims.

KS3

- Extend and deepen pupils chronologically secure knowledge and understanding of British, local history.
- Help to develop an understanding of how different types of historical sources are used rigorously to make historical claims and discern how and why contrasting arguments and interpretations of the past have been constructed.

English

KS2/3

- Spoken Language (all years)

Art

Key Stage 1

- to help pupils to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to help pupils to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

- To encourage pupils to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to help pupils to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Stage 3

- This workshop can help to develop pupils’ understanding of how art and design both reflect

and shape our history, and contribute to the culture, creativity and wealth of our nation.

- Pupils will expand their range of techniques and media
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

The session aims to:

The workshop will enable pupils to:

- Develop a chronological understanding of historical periods
- Experience a museum setting
- Use a range of art materials and artistic techniques to create a portrait inspired by the costumes and style of the fine-art portraits in the museum galleries.
- Or use printing techniques to investigate the tonal qualities of the portraits in the museum collections.

The aim of this workshop is to encourage pupils to 'read' the visual clues present in a portrait. This will enable them to gain a greater understanding of the sitter, of the historical period the portrait was painted in and of the medium and technique employed by the artist. The workshop supports literacy and enhances visual language

Timetable

10 mins – arrive , bags, coats, toilet

40 mins – Tudor, Stuart and Shropshire Galleries to explore portraits from the museum collections

60 mins – Museum education room. Portrait warm up exercise and art workshop

10 mins – hand washing, tidy away.